THREE BACH INVENTIONS
RE-INVENTED IN THE STYLES OF
BUSONI, GODOWSKY, AND RACHMANINOFF

OPUS COV-19
MARCH 2020

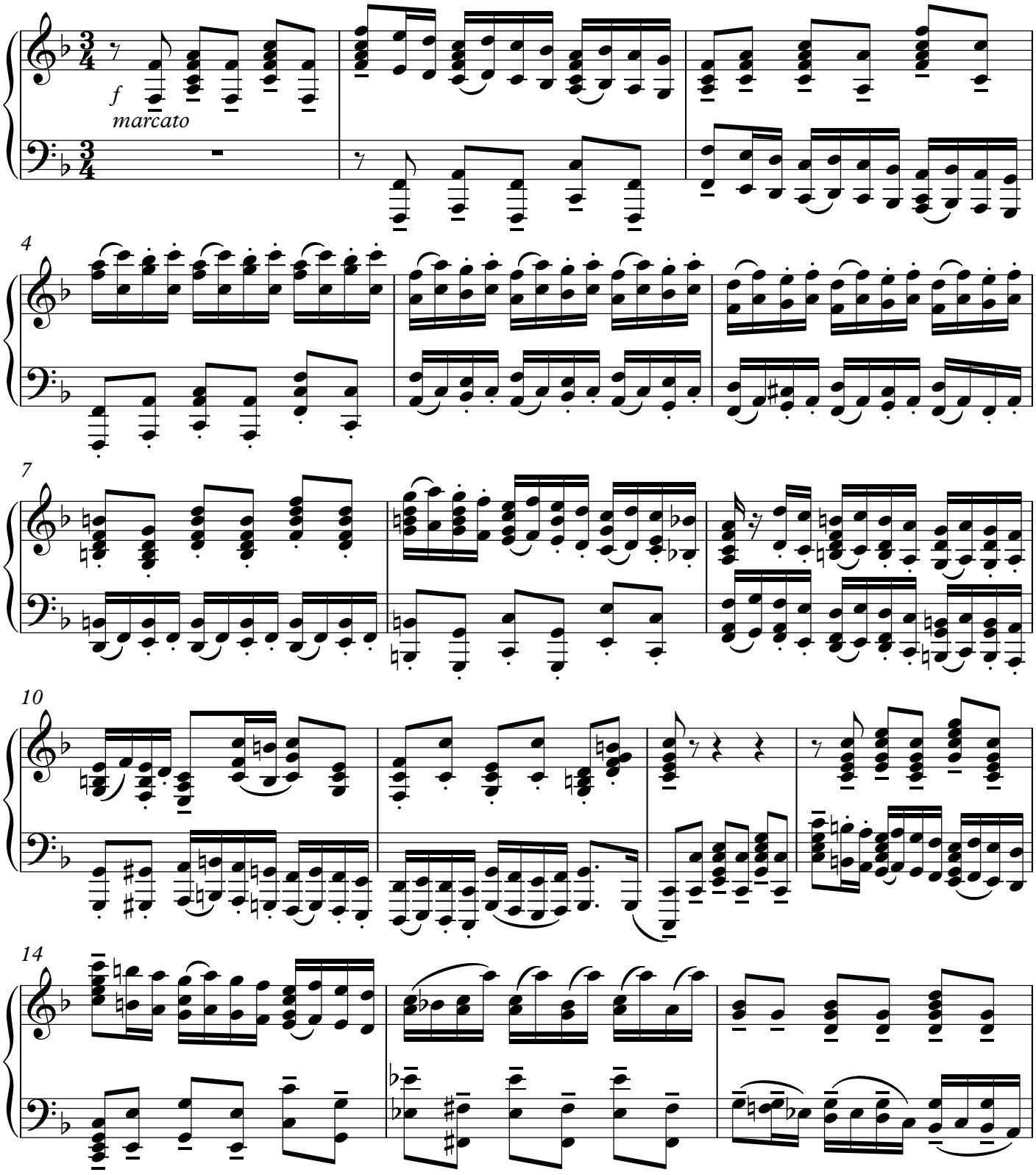
1. #8 IN F MAJOR
2. #6 IN E MAJOR
3. #4 IN D MINOR

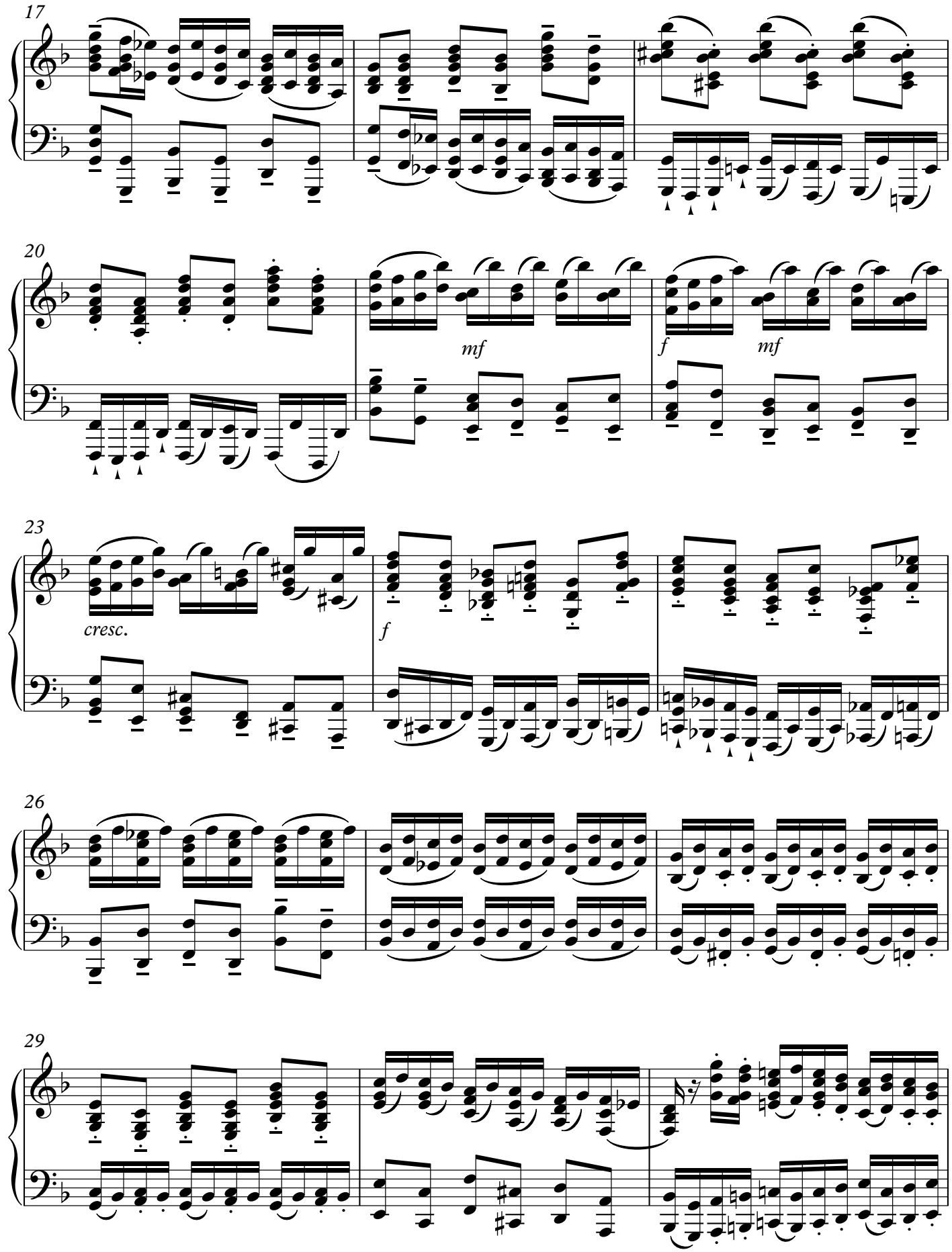
J.S.BACH/STEVEN HARLOS

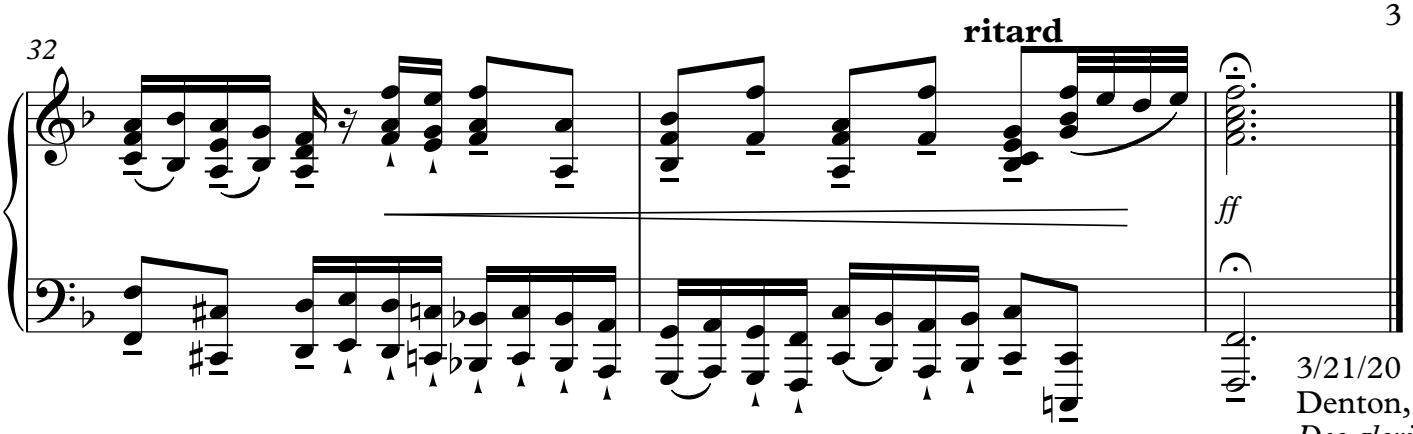
Après un rêve
(nach Bach, dopo Busoni)

J.S. Bach/S.Harlos

Allegro pomposo




17
20
mf
f
mf
23
cresc.
f
26
29

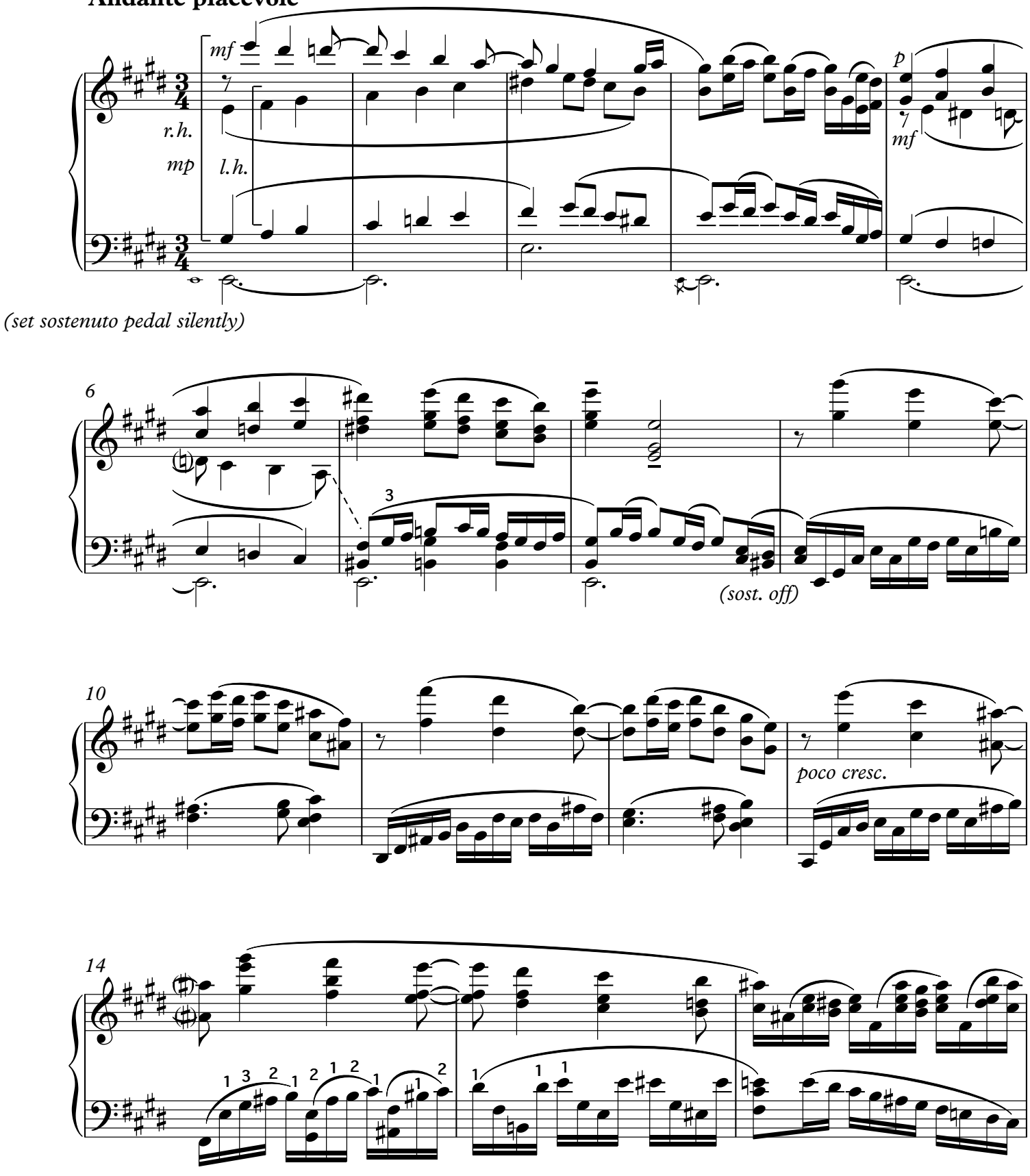


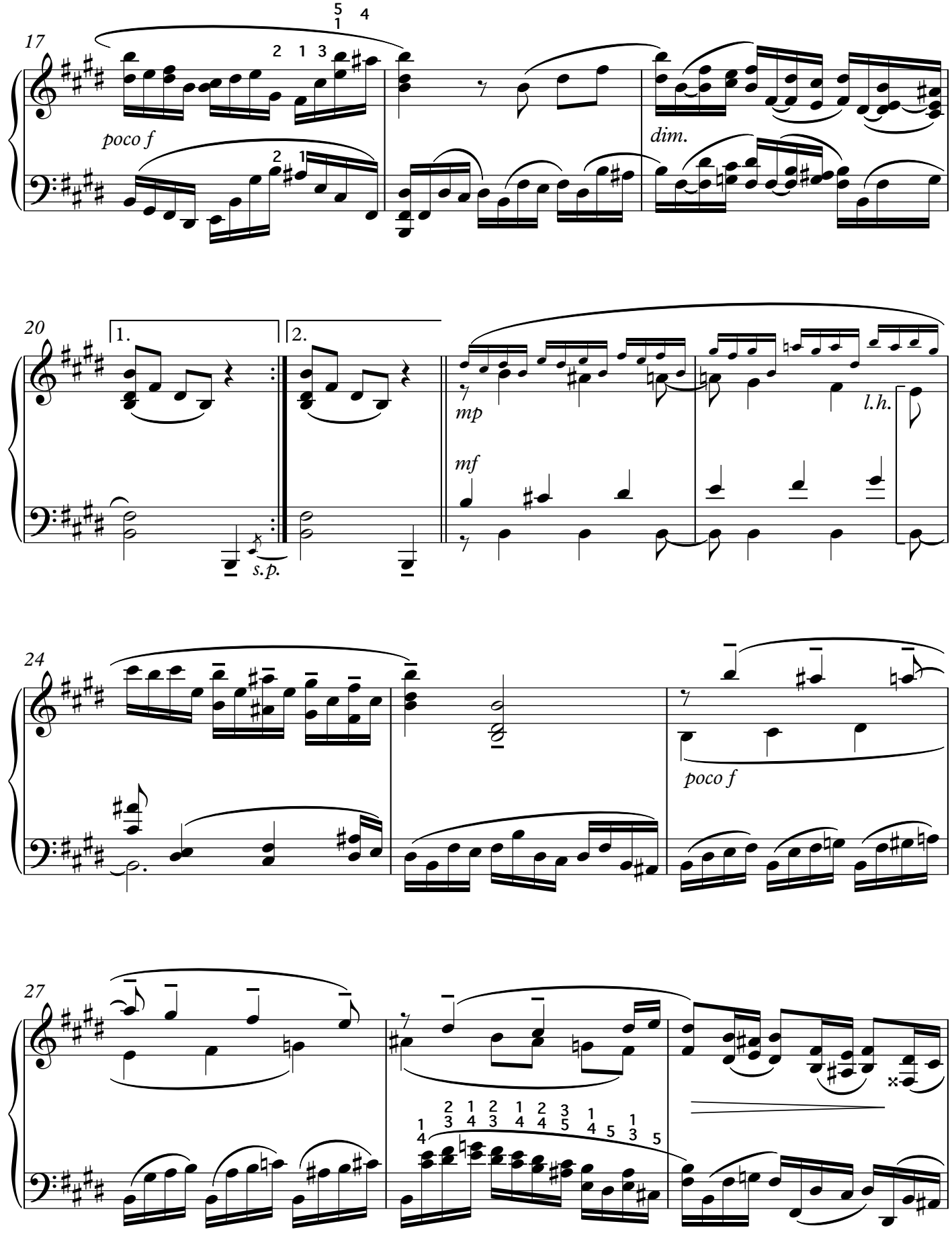
3/21/20
Denton, TX
Deo gloria

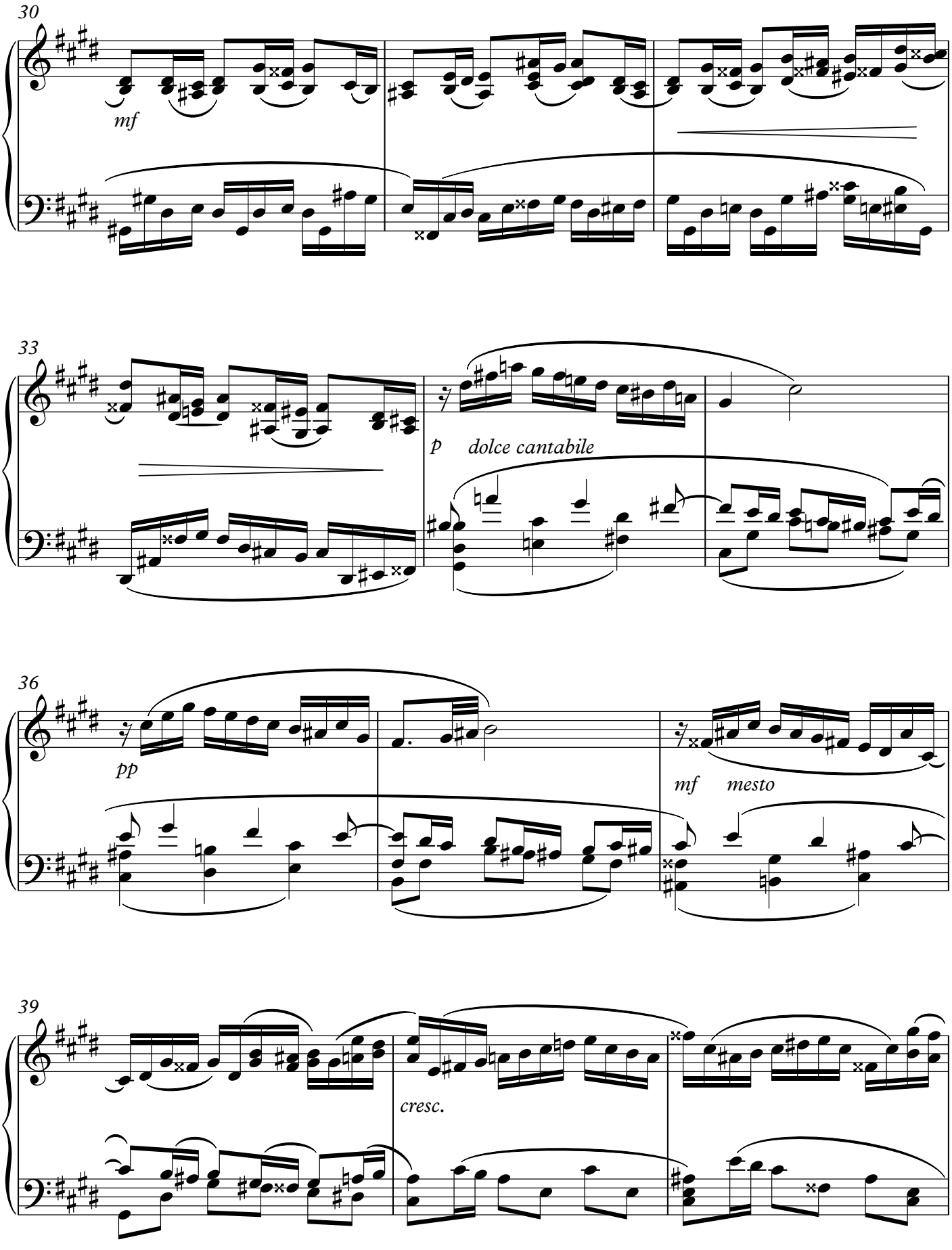
Invention #6 in E
(Hommage à Godowsky)

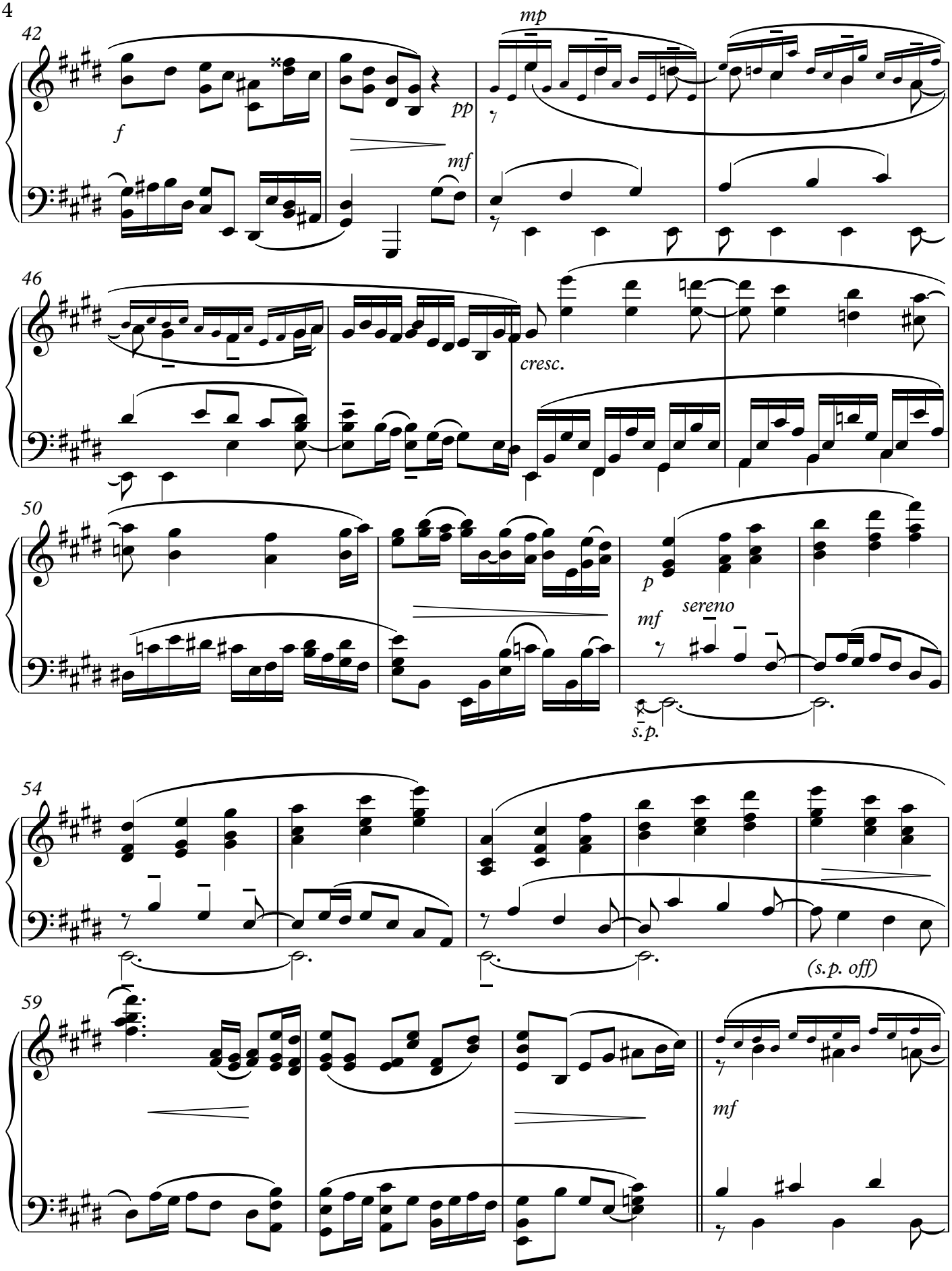
Andante piacevole

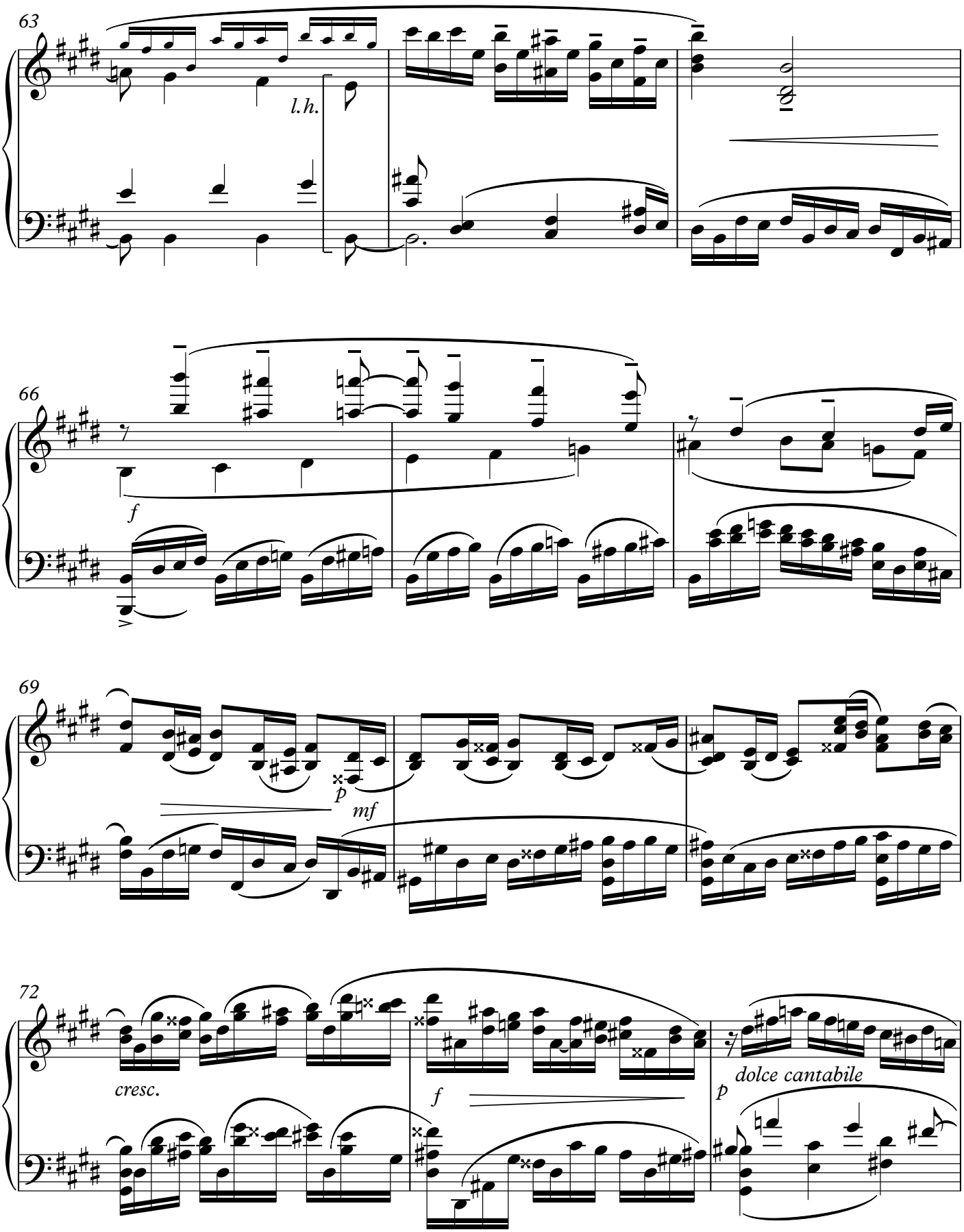
Bach/Harlos

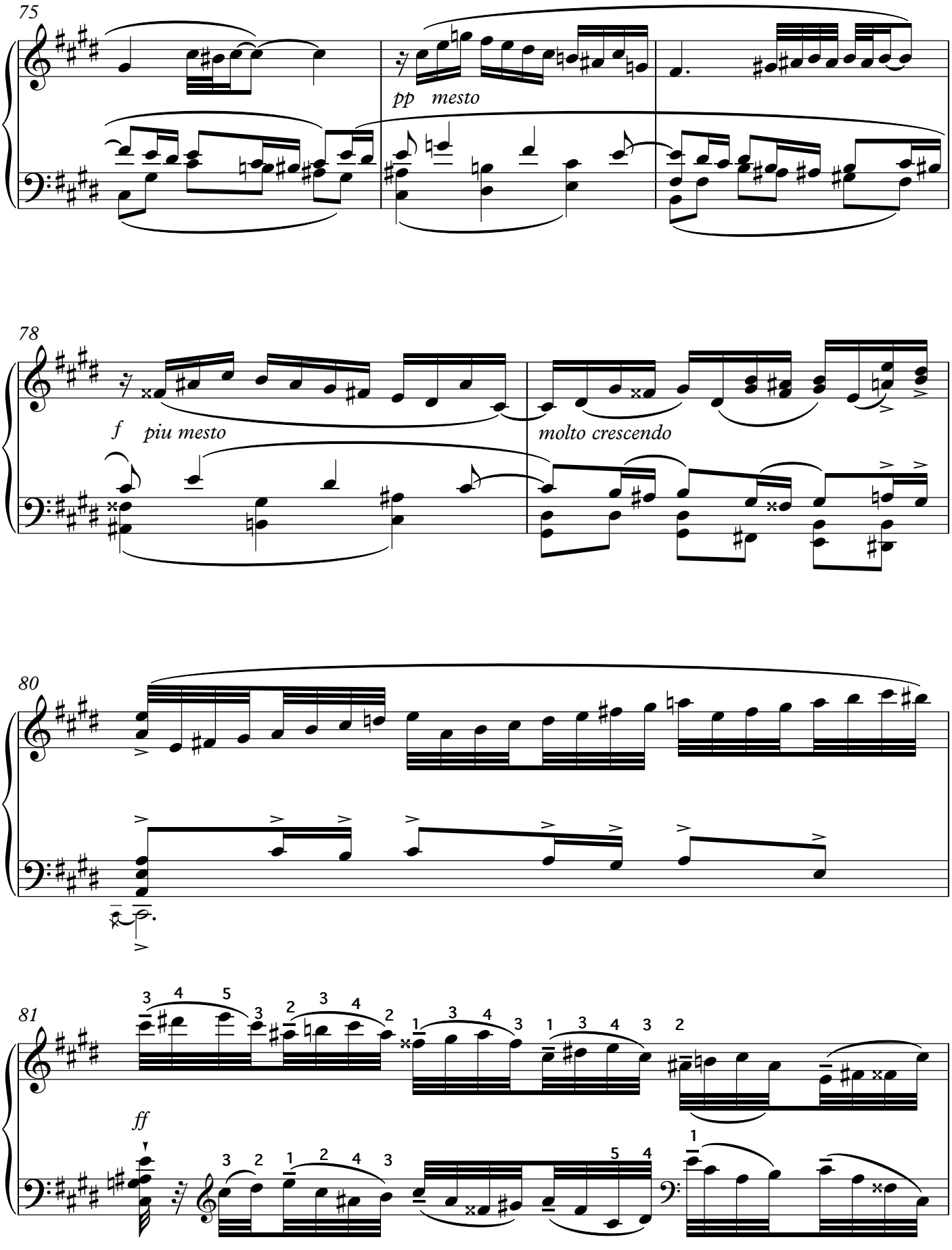


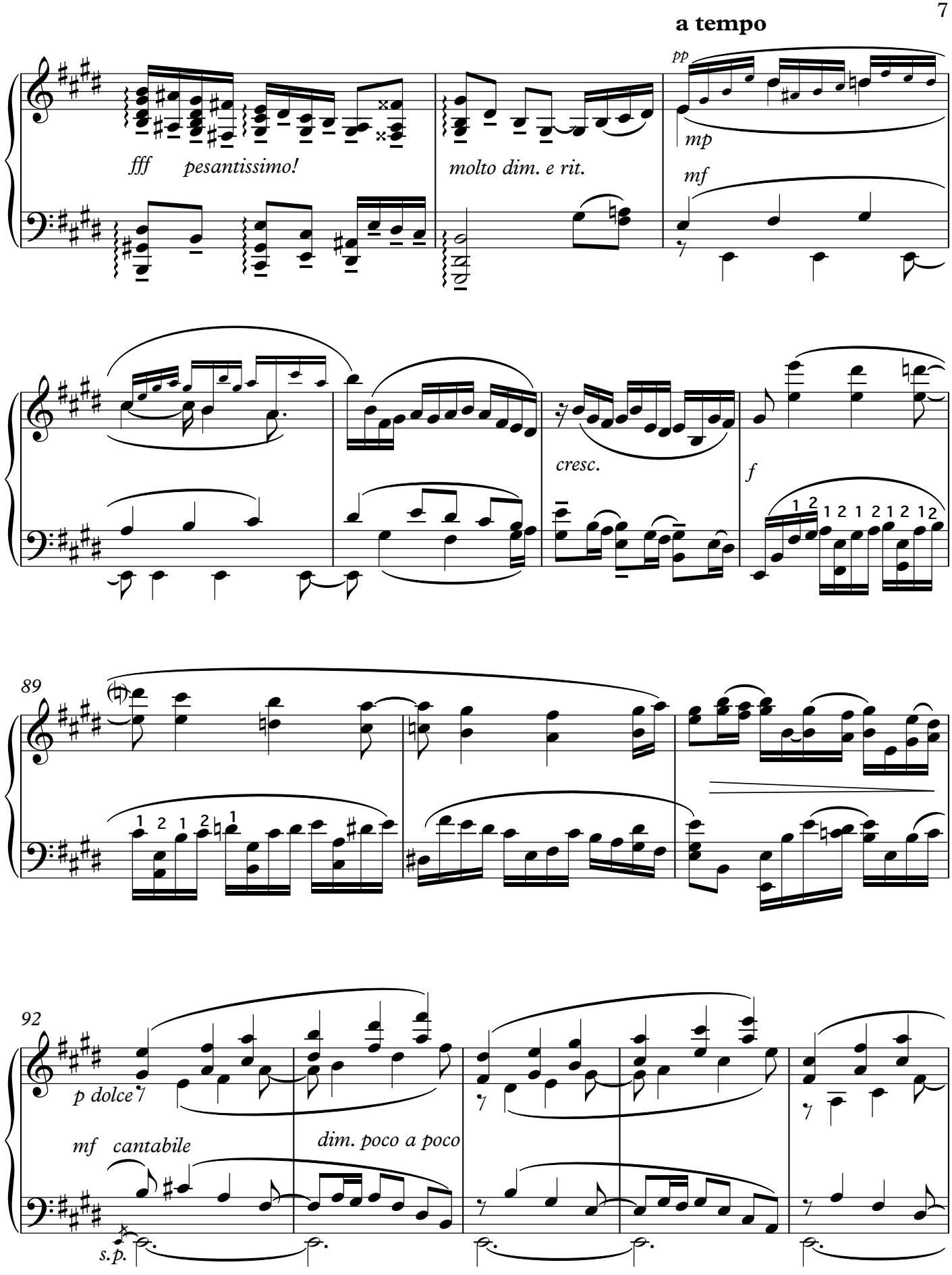

17
poco f
dim.
20
1.
2.
s.p.
mp
mf
l.h.
24
poco f
27

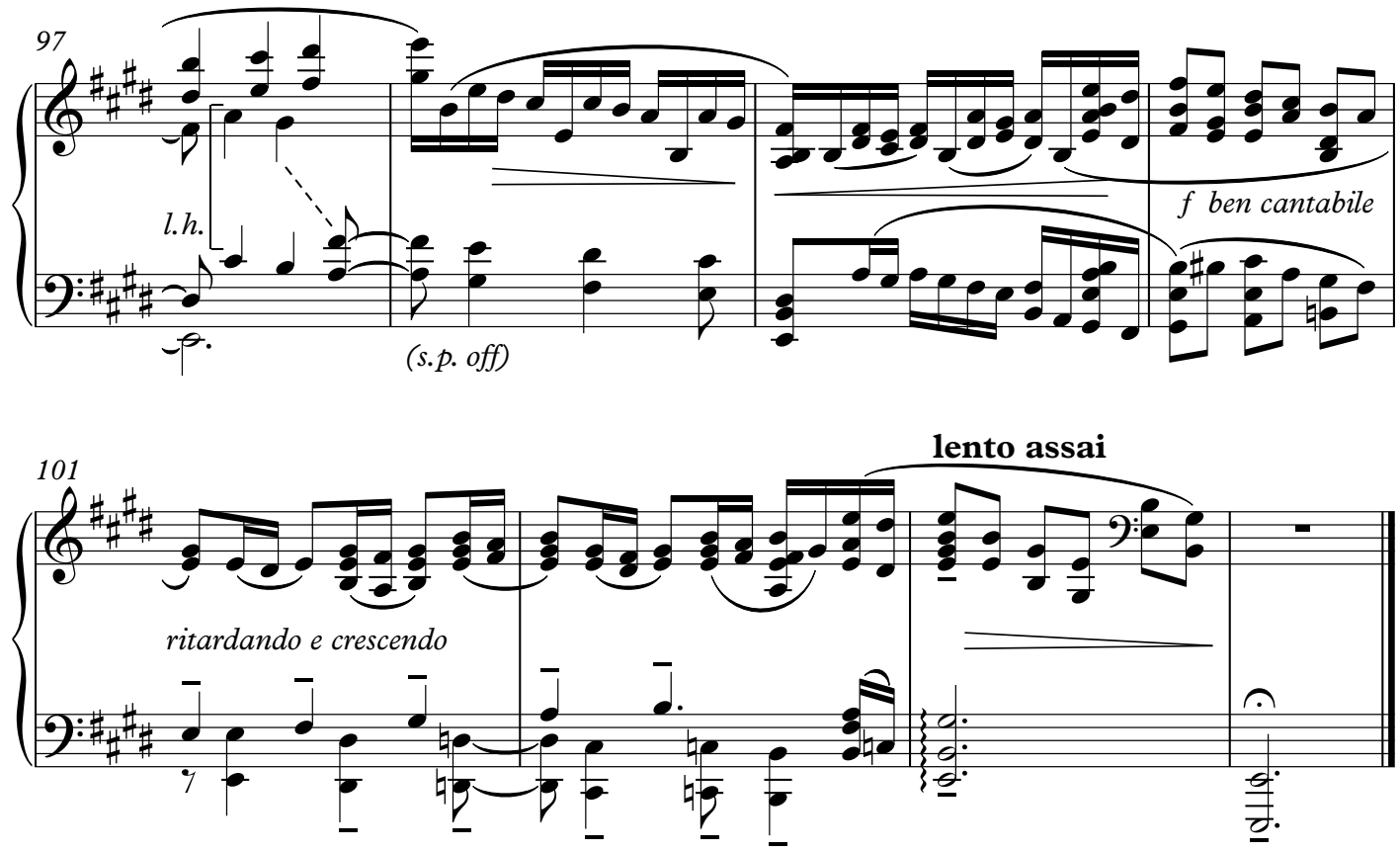

30
mf
33
p dolce cantabile
36
pp
mf mesto
39
cresc.


42
mp
f
pp
mf
46
cresc.
50
p
sereno
mf
s.p.
54
(s.p. off)
59
mf


63
l.h.
66
f
69
p
mf
72
cresc.
f
p
dolce cantabile


75
pp mesto
78
f piu mesto
molto crescendo
80
81
ff


a tempo
pp
mp
fff pesantissimo!
molto dim. e rit.
mf
cresc.
f
89
92
p dolce
mf cantabile
dim. poco a poco
s.p.

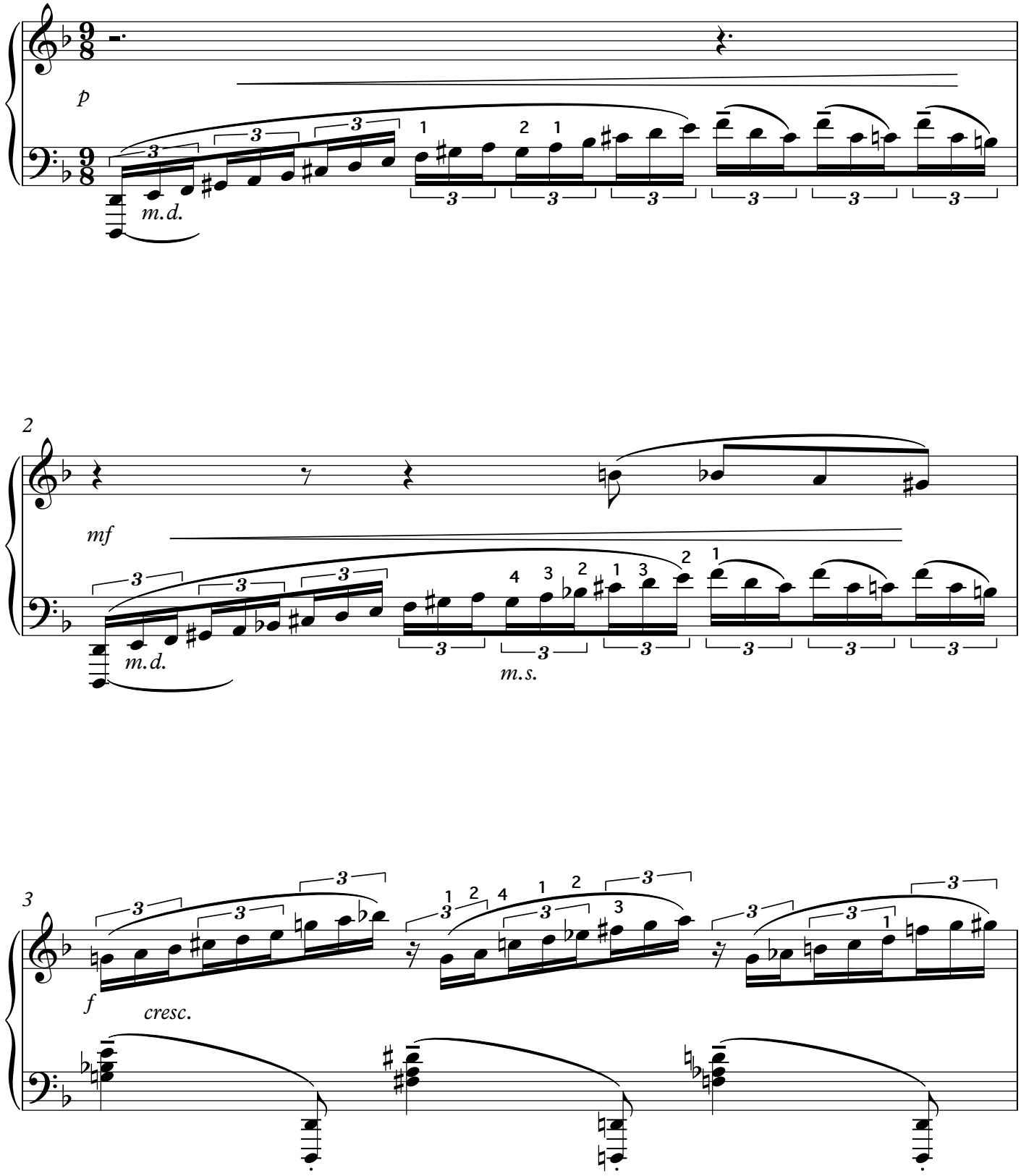


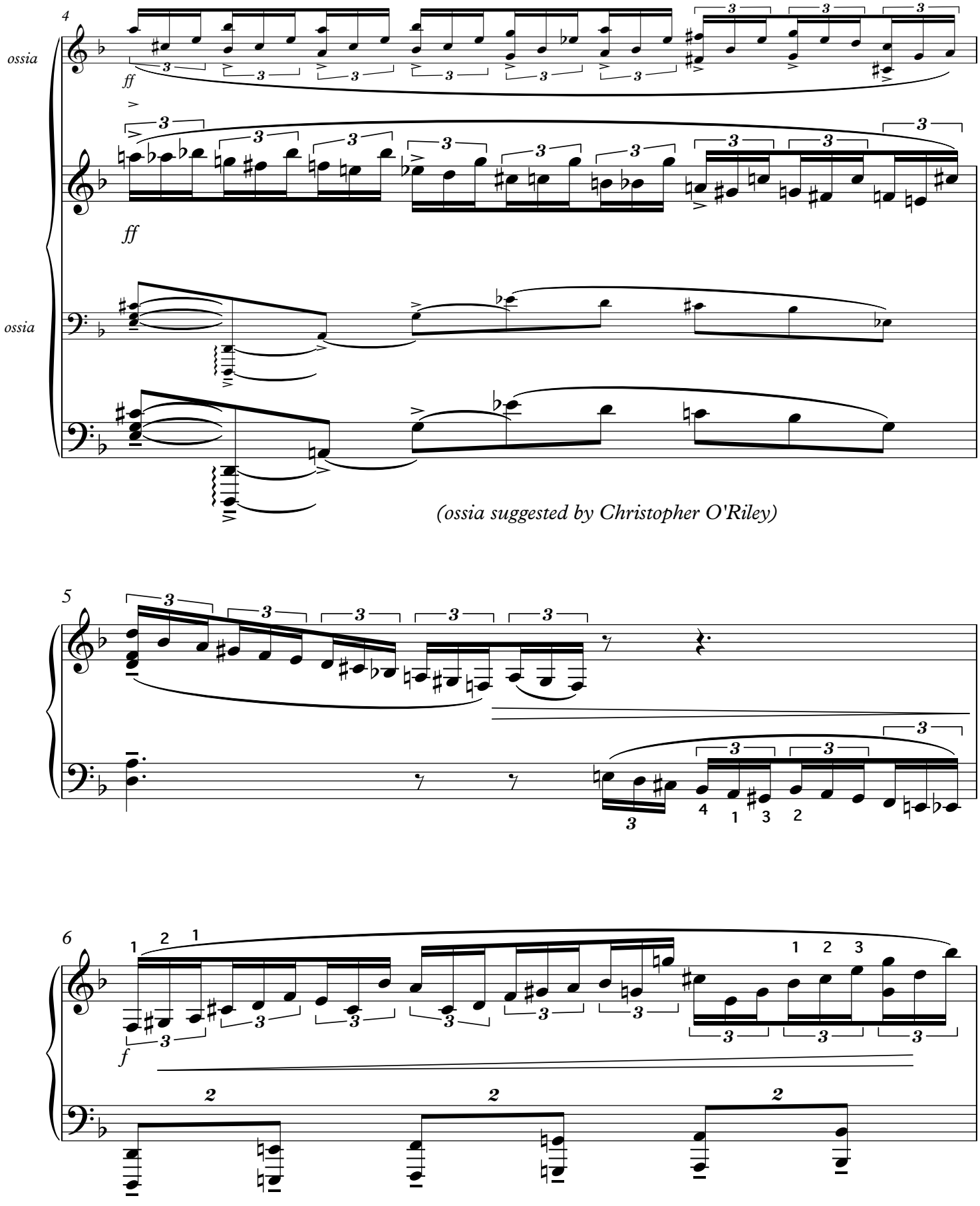
3/29/20
Denton, Texas
Deo Gratias

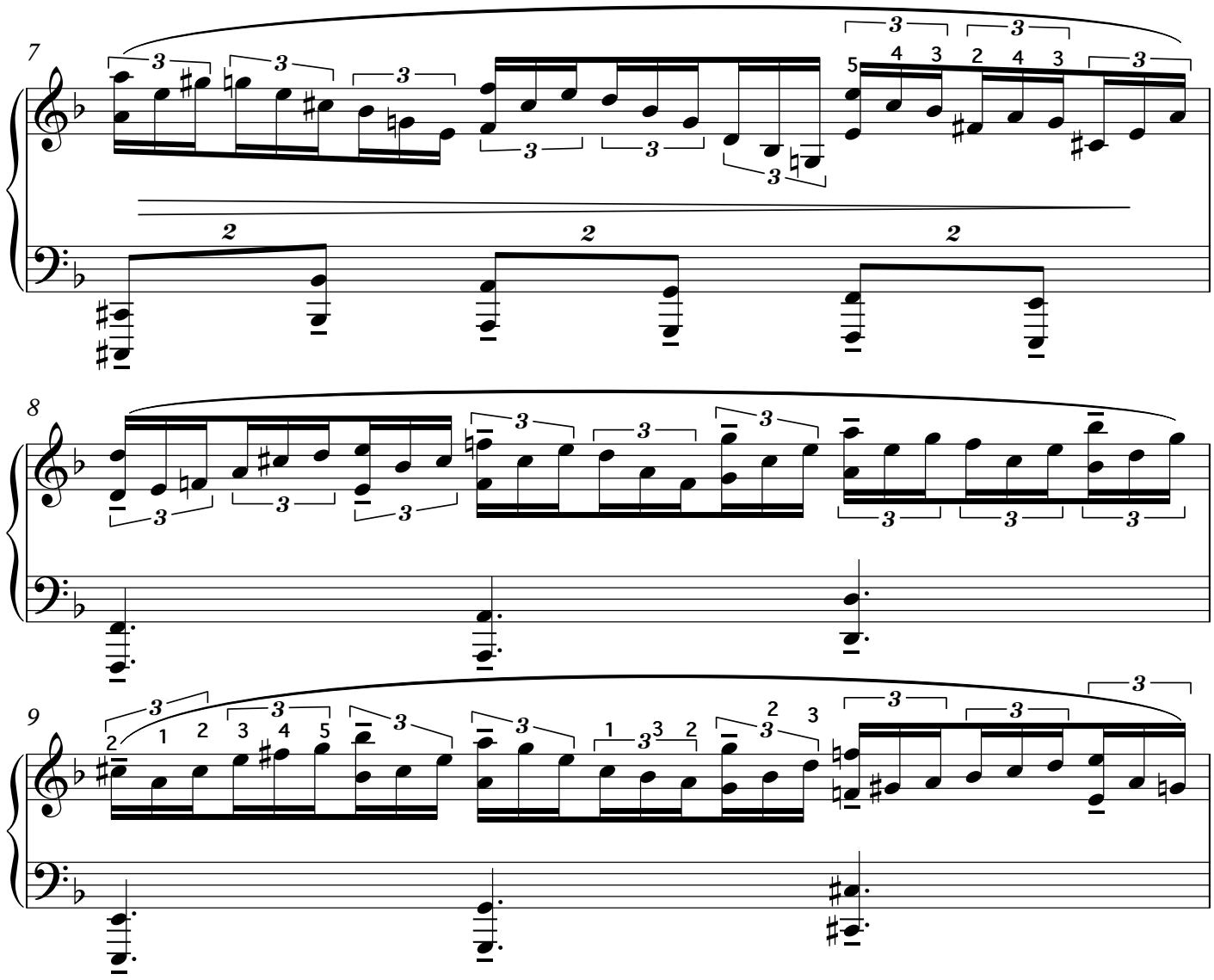
Invention #4 in D minor
(à la Rachmaninoff Étude-tableau)

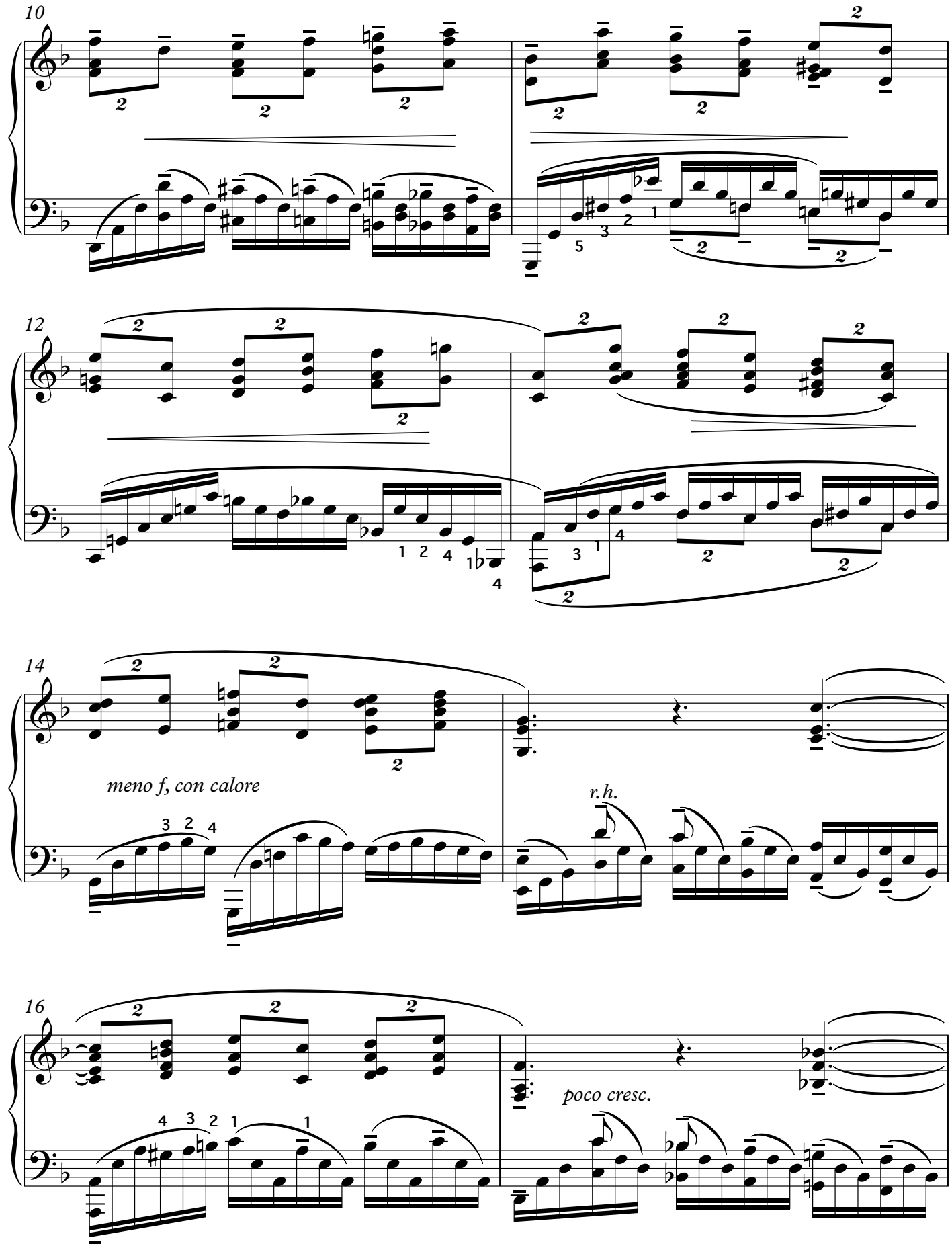
J.S.Bach/S.Harlos

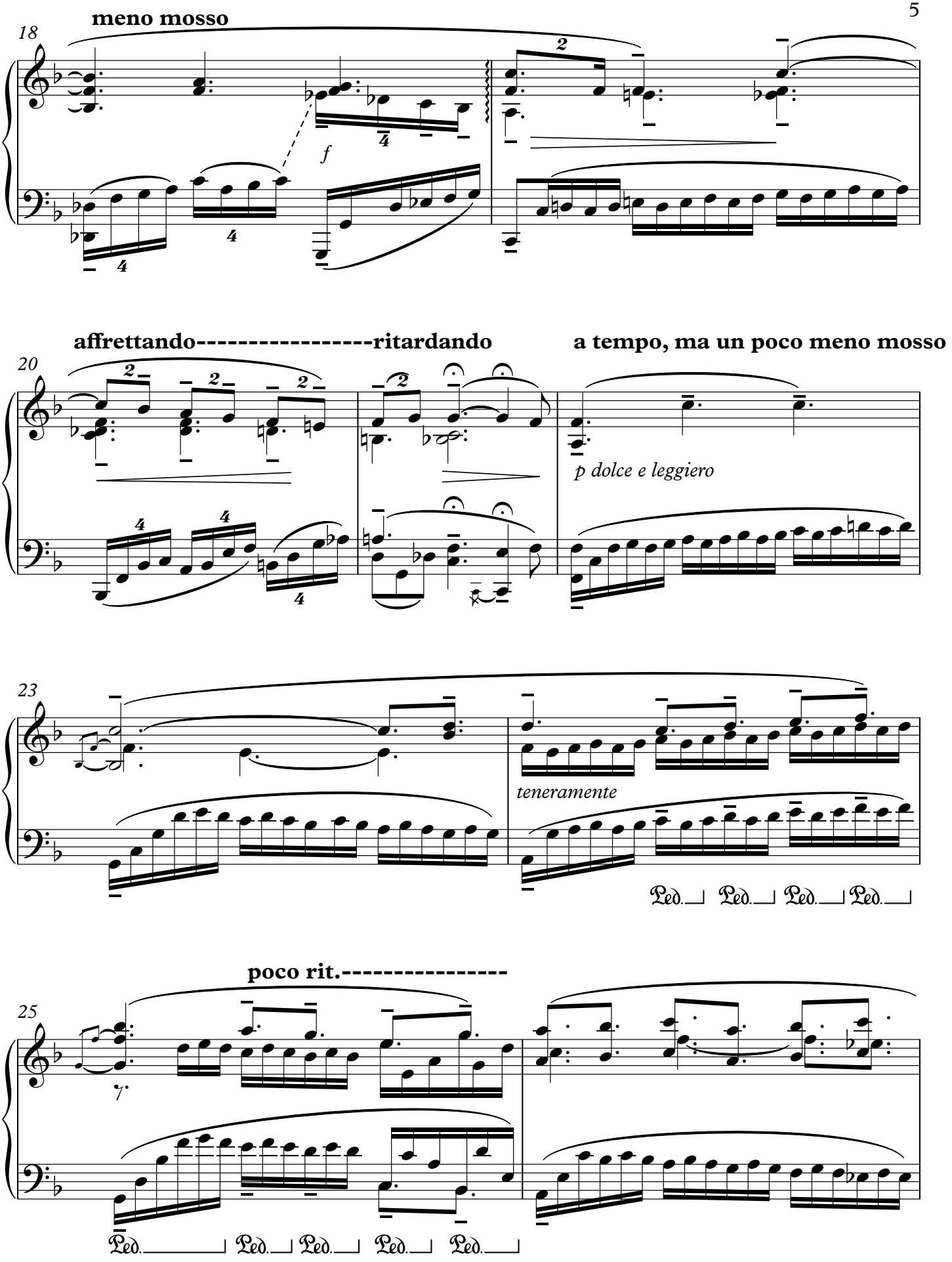
Allegro tempestuoso

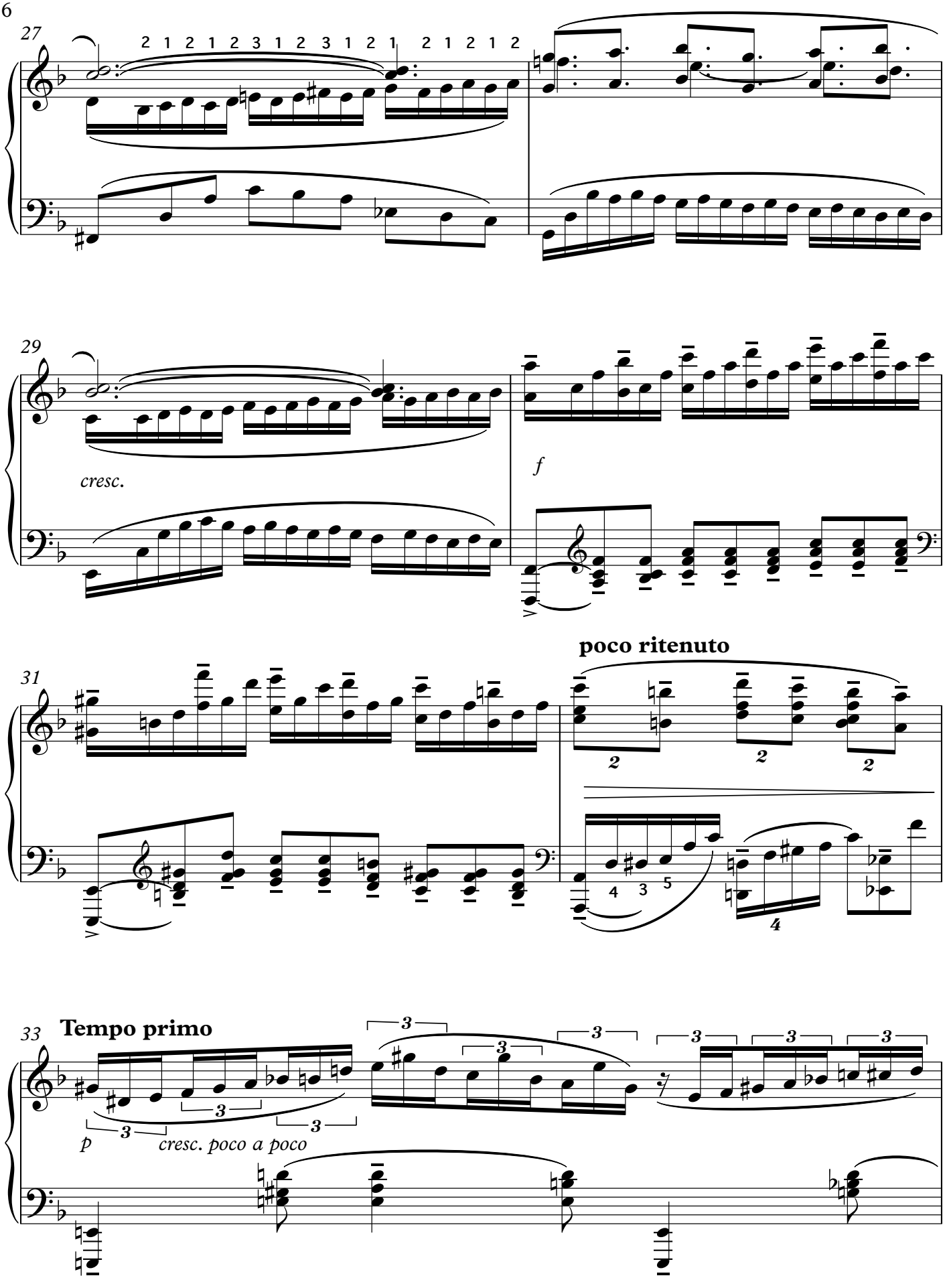


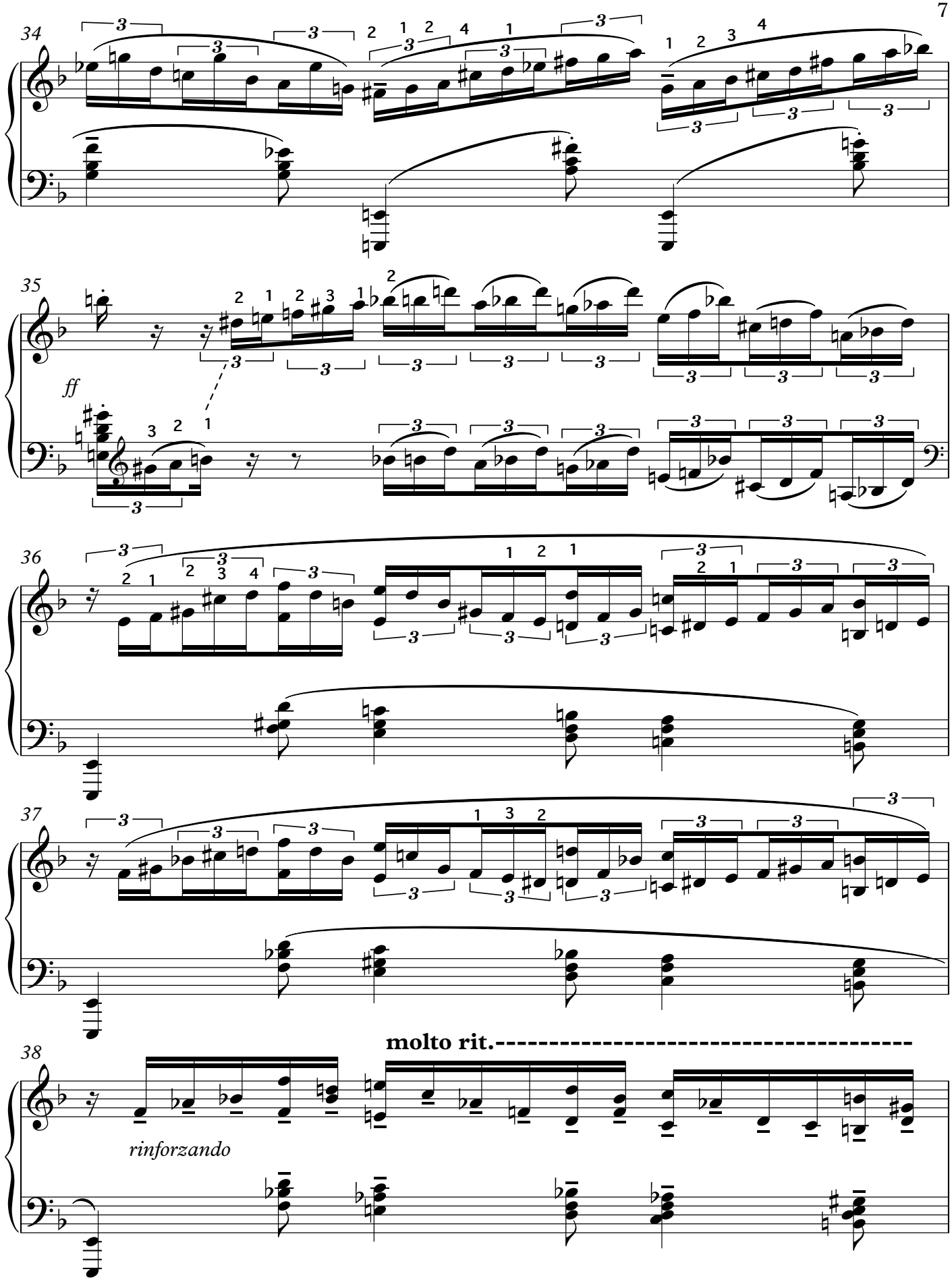

4
ossia
ff
ff
ossia
(ossia suggested by Christopher O'Riley)
5
6
f

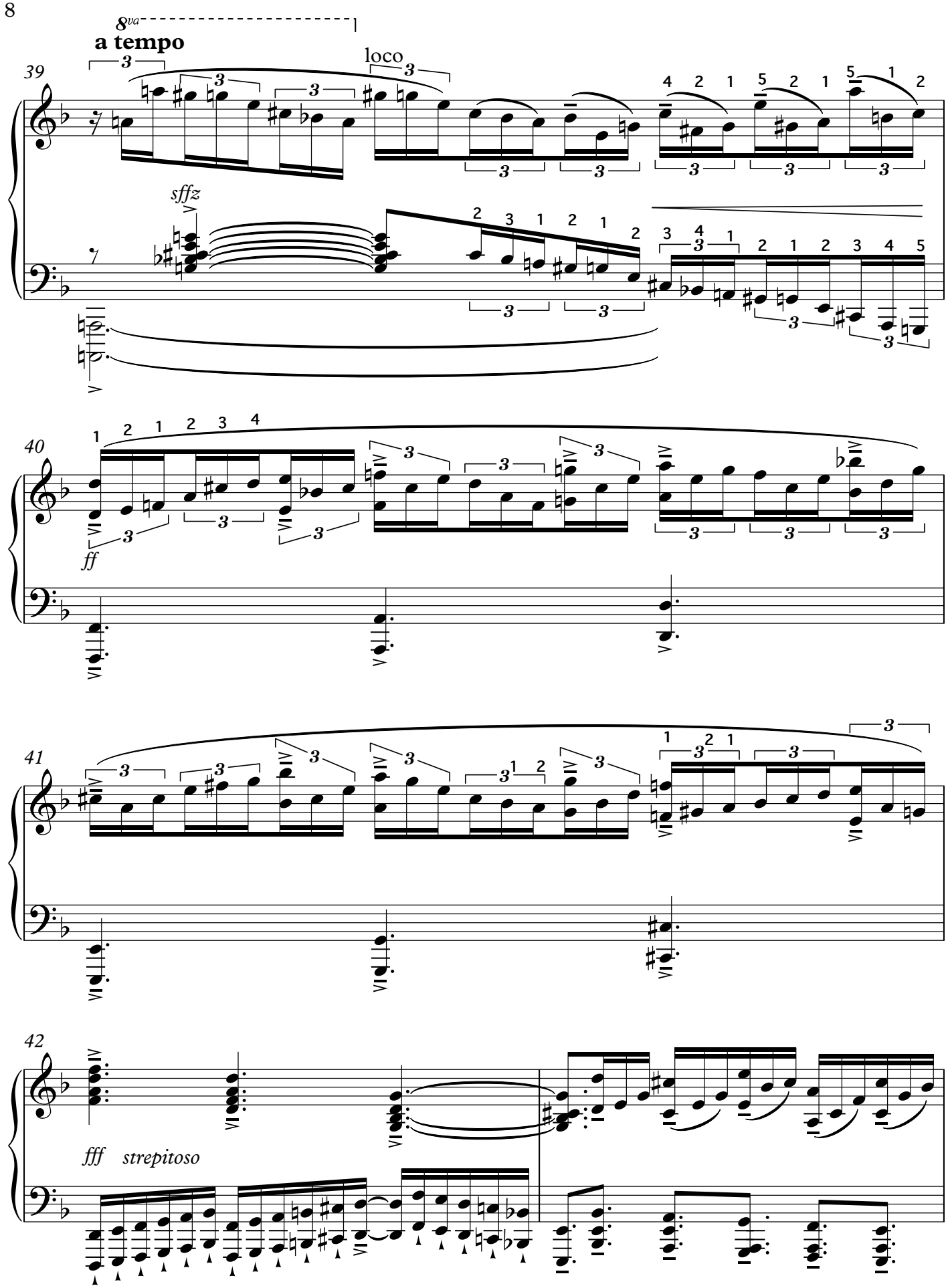

7
8
9


10
12
14
meno f, con calore
r.h.
16
poco cresc.

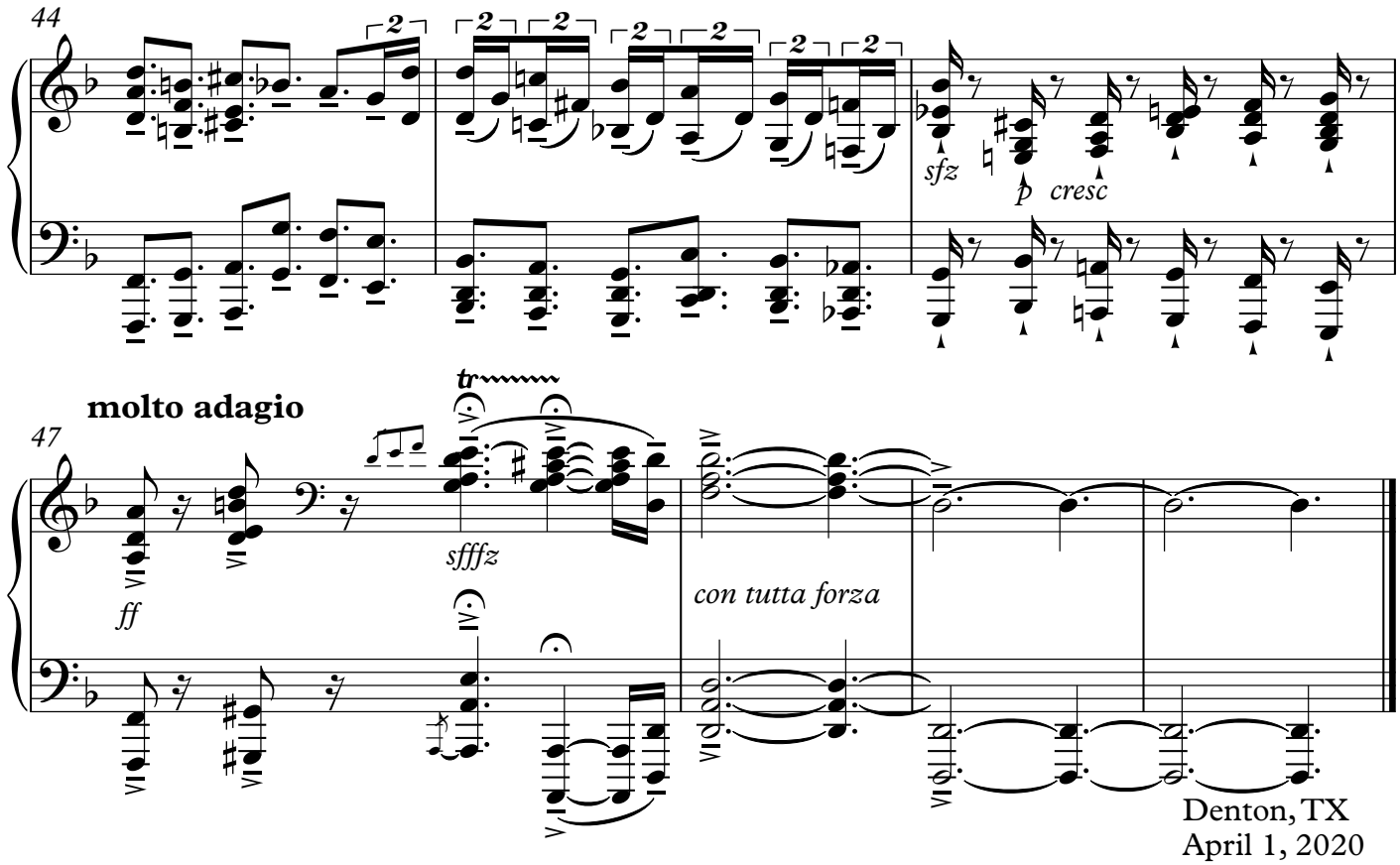

meno mosso
18
f
affrettando----------ritardando
a tempo, ma un poco meno mosso
20
p dolce e leggiero
23
teneramente
Ped. Ped. Ped. Ped.
poco rit.----------
25
Ped. Ped. Ped. Ped. Ped.


27
2 1 2 1 2 3 1 2 3 1 2 1 2 1 2 1 2
29
cresc.
f
31
poco ritenuto
33
Tempo primo
p
cresc. poco a poco


34
35
ff
36
37
38
molto rit.----------
rinforzando


8va
a tempo
39
loco
sffz
40
ff
41
42
fff strepitoso

stretto precipitoso----------



molto adagio

Denton, TX
April 1, 2020
Kyrie eleison